

Rolling With Love

COPPER KNOB
ART OF MOVEMENT

Count: 40 **Wall:** 2 **Level:** Advanced Rolling Count

Choreographer: Heather Barton, UK - & Simon Ward, Australia - July 2019

Music: Hopelessly Devoted To You, by Delta Goodrem. Album: I Honestly Love You
& Google Music (2:55secs)



Notes: Dance starts on vocals, Restart on wall 1 after count 32.

#4 count tag at the end of Wall 3, Ending with Tag.

[1-8] L fwd, Cross R, L side, R behind, L behind, ¼ R, L fwd, Pivot ½ R x 2, L fwd, Recover R, ½ L

- 1-2a Step left forward sweeping right forward, Cross/step right over left, Step left to left side 12.00
- 3-4a Step right behind left sweeping left back, Step left behind right, Step right to right side turning ¼ turn right 3.00
- 5a6a Step left forward, Pivot ½ turn right taking weight onto right 9.00, Step left forward, Pivot ½ turn right taking weight onto right 3.00
- 7-8a Rock/step left forward 3.00, Recover weight back onto right, Step back on left turning ½ turn left 9.00

[9-16] 1/4 L, R side, L behind, R side, Cross/rock L, Recover R, ¼ L, Full turn L on R, L fwd, ½ L, Rock back L, Recover R, ¼ R

- 1-2a Make a further ¼ turn left & step right to right side 6.00, Step left behind right, Step right to right side
- 3-4a Cross/rock left over right, Recover weight onto right, Step left to left turning ¼ turn left 3.00
- 5-6a Step right forward making a full turn left hitching left knee 3.00, Step left slightly forward 3.00, Step right slightly forward making a ½ turn left 9.00
- 7-8a Rock/step left back 9.00, Recover weight on right 9.00, Step left slightly turning ¼ turn right 12.00

[17-24] Rock R back, Recover L, ½ R, L back with sweep, R behind, L side, Cross/rock R, Recover L, Weave L, 1/8 L with sweep

- 1-2a Rock/step right back 12.00, Recover weight onto left, Step right slightly forward turning ½ turn left 6.00
- 3-4a Step left back sweeping right back, Step right behind left, Step left to left side 6.00
- 5-6a Cross/rock right over left, Recover weight onto left, Step right to right side 6.00
- 7a8a Cross/step left over right, Step right to right side, Step left behind right turning 1/8 turn left to 4.30 sweeping right back

[25-32] 1/8 L, Sassy walks R,L,R, Cross/step L, R side, Close L, Cross/step R, L side, Close R turning ¼ R

- 1a2 Step right behind left, Step left to left side turning 1/8 turn left 3.00, Step right forward slightly hitching left knee in front of body 3.00
- 3-4 Step left forward slightly hitching right knee in front of body, Step right forward slightly hitching left knee in front of body 3.00
- 5a6 Cross/step left over right, Step right to right side, Close/step left next to right turning body slightly left
- 7a8 Cross/step right over left, Step left to left side, Close/step right next to left turning ¼ turn right 6.00

****RESTART ON WALL 1****

[33-40] L fwd, R fwd, L fwd, Pivot ¼ R, Cross/step L, R side with ¾ turn L, L fwd with R hitch, ½ turn L with sweep, L behind, R side

- 1-2 Step left forward, Step right forward 6.00
- a3-4 Step left forward, Pivot $\frac{1}{4}$ turn right taking weight onto right, Cross/step left over right 9.00
- 5-6 Step right to right side turning a $\frac{1}{4}$ turn left & sweeping left whilst making a further $\frac{1}{2}$ turn left 12.00, Step left slightly forward hitching right knee 12.00 (exaggerate the hitch on count 6 to hit the beat)
- 7-8a Step right forward turning $\frac{1}{2}$ turn left & sweep left back 6.00, Step left behind right, Step right to right side

RESTART

Tag: At the end of Wall 3 do the following 4 count tag. (Ending is also the below tag)

- 1-4 Step left to left extending right arm out and up to right side (look at hand)

Last Update – 4 Sept. 2019

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