

Beerdrops

2 wall - 64 count - intermediate catalan line dance. 2 restarts, 1 tag and ending.

Choreographer: Montserrat Soler Dec 2019

Choreographed to: Beerdrops - Brian Davis (182 bpm)
Album: One Good Beer (2005)

Intro: 24 counts. Start on vocal. Weight on left foot

Section 1 R step ¼ L, L scuff, L step ¼ L, R scuff, R step ½ turn L, ½ turn L, kick L

1 – 2 Turn ¼ L stepping R to R side, scuff L next to R

3 – 4 Turn ¼ L stepping fwd L, scuff R next to L

5 – 6 Step fwd R, turn ½ L stepping fwd on L

7 – 8 Turn ½ L stepping back on R, kick L fwd

Section 2 L jumping cross rock x 2, L step, R tap, R back rock

1 – 2 Jumping cross L over R, recover on R kicking fwd L

3 – 4 Jumping cross L over R, recover on R kicking fwd L

5 – 6 Step down on L, tap R beh L

7 – 8 Rock back on R kicking fwd L, recover on L

Section 3 R side rock, R stomp up, R scuff, R step, L tap, L back, R stomp up

1 – 2 Rock R to R side, recover on L

3 – 4 Stomp up R next to L, scuff fwd R

5 – 6 Step fwd R, tap L beh R

7 – 8 Step back on L, stomp up R next to L

Section 4 R swivel, ½ turn R, L stomp up, L swivel, R scuff

1 – 2 Swivel R toe R, swivel R heel R

3 – 4 Turn ½ R on R, stomp up L next to R

5 – 6 Swivel L toe L, swivel L heel L

7 – 8 Swivel L toe L, scuff R next to L

Section 5 R vaudeville w. ¼ turn R, L vaudeville

1 – 2 Cross R over L, turn ¼ R stepping back on L

3 – 4 Touch fwd R heel, step in place R heel

5 – 6 Cross L over R, step R to R side

7 – 8 Touch fwd L heel, step in place L heel

Section 6 R step ½ turn L x2, L scoot x2, R step, L stomp up

1 – 2 Step fwd R, turn ½ L stepping fwd on L

3 – 4 Step fwd R, turn ½ L stepping fwd on L

5 – 6 Scoot fwd on L hitching R, scoot fwd on L hitching R

7 – 8 Step fwd R, stomp up L next to R

Section 7 L lock step back, R sweep, R coaster ¼ turn R, R step, hold

1 – 2 Step back L, cross R over L

3 – 4 Step back L, sweep back R

5 – 6 Turn ¼ R stepping R beh L, step in place L next to R

7 – 8 Step fwd R, hold

Section 8 L step ½ turn R, ½ turn R, hold, R back rock, stomp up R x2

1 – 2 Step fwd L, turn ½ R stepping fwd on R,

3 – 4 Turn ½ R stepping back on L, hold

5 – 6 Rock back on R, recover on L

7 – 8 Stomp up R next to L, stomp up R next to L

(turn)

Restarts:

On **3. wall** after 24 counts

On **6. wall** after 20 counts

Tag 4 counts after 7. wall:**R step turn $\frac{1}{2}$ L x2**

1 – 2 Step fwd R, turn $\frac{1}{2}$ L stepping fwd on L

3 – 4 Step fwd R, turn $\frac{1}{2}$ L stepping fwd on L

Ending (10. wall):**Section 1 R step $\frac{1}{4}$ L, L scuff, L step $\frac{1}{4}$ L, R scuff, R step $\frac{1}{2}$ turn L, $\frac{1}{2}$ turn L**

1 – 2 Turn $\frac{1}{4}$ L stepping R to R side, scuff L next to R

3 – 4 Turn $\frac{1}{4}$ L stepping fwd L, scuff R next to L

5 – 6 Step fwd R, turn $\frac{1}{2}$ L stepping fwd on L

7 Turn $\frac{1}{2}$ L stepping stomping fwd on R

(Lasse)