

TAKE IT

Choreo: **Silvia Denise Staiti**

Intermediate Line Dance 64 Counts, 2 Wall – 1 restart (after SECT 7 on 4th wall) – 1 Tag (8 counts)

Music: **'til you can't – Cody Johnson**

SECT 1: KICK, STOMP, FLICK, STOMP, VAUDEVILLE, HOOK

- 1-2 RF kick forward, stomp up together
- 3-4 RF flick back, stomp up together
- 5-6 RF cross over LF, LF step side
- 7-8 heel RF, Hook RF over LF

SECT 2: ¼ TURN STEP, LOCK, STEP, HOLD, ¼ TURN STEP, SLIDE, 2X STOMP FORWARD

- 1-2 ¼ turn right stepping RF forward, lock LF back
- 3-4 step RF forward, hold
- 5-6 ¼ turn right making a long step with LF, slide right together (weight on LF)
- 7-8 stomp RF forward, Stomp LF forward (facing 6 pm-2nd wall)

SECT 3: V STEP CROSS, ¼ TURN RIGHT VAUDEVILLE

- 1-2 step RF diagonal forward, step LF diagonal forward (V step)
- 3-4 step back on RF, cross step back on LF over RF
- 5-6 ¼ turn right stepping RF over L, LF step side on the left
- 7-8 heel on RF, recover weight on RF

SECT 4: CROSS OVER, ¼ TURN LEFT STEP BACK, ½ TURN LEFT ROUND STEP, ROCK STEP, BACK TOE STRUT

- 1-2 cross LF over RF, ¼ turn left stepping RF back (weight on LF)
- 3-4 ½ turn left making a *rond* step with LF (like a sailor, drawing an half round), take weight on LF
- 5-6 Rock step RF, recover on LF
- 7-8 back toe strut on RF (toe and recover)

SECT 5: BACK TOE STRUT X 2, HEEL STRUT X 2

- 1-2 back toe strut on LF (toe and recover)
- 3-4 back toe strut on RF (toe and recover)
- 5-6 heel strut on LF, recover on LF
- 7-8 heel strut on RF, recover on RF

SECT 6: HEEL STRUT X 2, GRAPE VINE ½ TURN HOOK

- 1-2 heel strut on LF, recover on LF
- 3-4 heel strut on RF, recover on RF
- 5-6 step LF on the left, RF cross back
- 7-8 step LF on the left, ½ turn right hook RF over LF (facing 2 wall)

SECT 7: GRAPEVINE, CROSS, SCISSOR STEP, HOLD

- 1-2 step RF on the right, cross LF back RF
- 3-4 step RF on the right, cross LF over RF
- 5-6 step RF on the right, recover on LF
- 7-8 cross RF over LF, hold (weight on RF)

SECT 8: ½ TURN RIGHT SHUFFLE LEFT BACK, ROCK BACK, ½ TURN LEFT SHUFFLE, STEP SIDE, STOMP UP

- 1&2 ½ turn right making a shuffle back on LF (left, right, left)
- 3-4 rock RF back, recover on LF
- 5&6 ½ turn left making a shuffle back on RF (right, left, right)
- 7-8 step LF on the left, stomp up on RF

TAG: on 7th wall finish the dance on SECT 7 and start the dance again replacing 8 counts of SECT 1 with

1-4 STOMP LF, HOLDX3

5-8 STOMP RF, HOLDX3 and restart the dance from SECT 2 (step, lock, step, hold)