

Thelma & Louise

2 wall - 32 count - intermediate line dance. 3 tags, intro and ending

Choreographer: Stefano Civa & Johnny Rossato Music: Thelma and Louise by Anna Bergdahl

Section 1 R diagonal, L scuff, L diagonal, R scuff, R vine $\frac{1}{4}$ L, hold, L step $\frac{1}{2}$ turn R, L $\frac{1}{4}$ turn R, R flick, R stomp, L flick, L stomp

1&2& Step R fwd diagonally, scuff L, step L fwd diagonally, scuff R

3&4& Step R to R side, step L behind R, step R $\frac{1}{4}$ R, hold

5&6 Step fwd on L, turn $\frac{1}{2}$ R (w on R), turn $\frac{1}{4}$ R stepping L to L side

&7&8 Flick R, stomp R, flick L, stomp L

Section 2 Jazz box $\frac{1}{2}$ turn R, L step lock step, R point, R cross, L point, L cross, R & L heel switches

1&2 Cross R over L, turn $\frac{1}{4}$ R stepping back on L, turn $\frac{1}{4}$ R stepping fwd on R

3&4 Step fwd on L, lock R behind L, step fwd on L

5&6& Point R to R, cross R over L, point L to L, cross L over R

7&8& Touch R heel fwd, step R in place, touch L heel fwd, step L in place

Section 3 $\frac{1}{2}$ rumba box back R & L, $\frac{1}{2}$ monterey turn w. swivel R & L, L stomp up

1&2 Step R to R, close L next to R, step R back

3&4 Step L to L, close R next to L, step L back

5&6& Point R to R w. swivel, turn $\frac{1}{2}$ R closing R next to L, point L to L, close L next to R

7&8 Point R to R w. swivel, turn $\frac{1}{2}$ R closing R next to L, stomp up L next to R

Section 4 $\frac{1}{2}$ rumba box fwd L, kick R twice, step back R, turn $\frac{1}{2}$ L rocking on L recover on R, turn $\frac{1}{2}$ L, flick R, stomp R, flick L, stomp L

1&2 Step L to L side, close R next to L, step fwd on L

3&4 Kick fwd R twice, step back on R

5&6 Turn $\frac{1}{2}$ L rocking fwd on L, recover on R, turn $\frac{1}{2}$ L stepping fwd on L

&7&8 Flick R, stomp R, flick L, stomp L

INTRO After 16 counts of the music

Section 1 Step fwd R on R diagonal, stride L, step back L on L diagonal, stride L

1 – 4 Step fwd on R on R diagonal, stride L next to R

5 – 8 Step back on L on L diagonal, stride R next to L

Section 2 Turn $\frac{1}{2}$ R, stride L, hold x 4

1 – 4 Turn $\frac{1}{2}$ R stepping fwd on R, stride L next to R (w on L)

5 – 8 Hold x 4

Section 3-4 Repeat section 1 and 2

TAG 1 After 28 counts in wall 1 (at 6:00) and wall 4 (at 12:00)

1 – 4 Stomp L, hold x 3 Cross R over L, unwind full turn L (weight on R)

Tag 2 After wall 6 (at 12:00)

Section 1 Step fwd R on R diagonal, stride L, step back L on L diagonal, stride L

1 – 4 Step fwd on R on R diagonal, stride L next to R

5 – 8 Step back on L on L diagonal, stride R next to L

Section 2 Turn $\frac{1}{2}$ R, stride L, hold x 4

1 – 4 Turn $\frac{1}{2}$ R stepping fwd on R, stride L next to R (w on L)

5 – 8 Hold x 4

Section 3 Step fwd R on R diagonal, stride L, step back L on L diagonal, stride L

1 – 4 Step fwd on R on R diagonal, stride L next to R

5 – 8 Step back on L on L diagonal, stride R next to L

Section 4 Step back R, stride L, step back R, stomp L, hold x 3

1 – 3 Step back on R, stride L next to R (w on L)

5 – 8 Step back on R, stomp L next to R, hold x 3

Ending: Wall 8

Dance the first 29& counts then add the following 2 counts

1 – 2 Step back on L, stomp R next to L